ARCH 2315
Exam 3 Study Questions

1. Can you make a succinct and clear formal analysis of the buildings we have covered in class? For example, the East Facade of the Louvre, or one of Ledoux's Barriers?

2. Using "Vitruvain Man" and "Cartesian Man" as manifestations of their respective periods, can you explain the transformation of worldviews from the Renaissance to the Enlightenment?

3. We have studied many buildings of the Enlightenment. Can you write an essay on EACH of these buildings as 'manifestations' the Enlightenment?

4. Can you name the major authors and their writings that provided the foundation for the Enlightenment? For example, Newton, Locke, Votaire, Rousseau?

5. What is the significance of Laugier's Primitive Hut? Of the Hotel Soubise?

6. Can you explain how and why the French rejected the Italian Baroque? Use specific examples of buildings.

7. Can you compare Bernini's proposal for the Louvre to Perrault's?

8. What is "neo" about Neo-classicism?

9. Using Gondoin's school of surgery as an example, can you explain how French neo-classicism is a manifestation of the Enlightenment?

10. Traditionally, when do we date the beginning of the Renaissance? Of the Enlightenment?

11. Can you name and explain the formal characteristics of French Neo-Classical?

12. Can you write a formal analysis of the Louvre? of one of Ledoux's Barriers? Of Chaux?

13. Can you define "appropriation" and "association" as it applies to ancient buildings types during Neo-Classical period?

14. Can you explain the Enlightenment as a period in which 'systemization and categorization' became important? What were the major writings that led to these ideas? Can you cite and explain examples of how Enlightenment architects responded in their work to systemization and categorization?

15. What is the contextual and formal significance of Ledoux's work at Chaux?

16. What is the contextual and formal significance of Ledoux's work on the Barrier's of Paris?

17. What is the contextual and formal significance of Gondoin's School of Surgery?

18. Can you explain the French rejection of the Baroque?

19. How are Ledoux's Barriers an example of architecture parlant? How are they an example of Enlightenment 'categorization and systemization'?

20. What is a panopticon? How is it an example of the Enlightenment's newfound understanding of human behavior and of new building types?

21. What new building types were developed during the Enlightenment?

22. How did Enlightenment architects make use of the ancient building types?

23. Can you fully explain the historical context Ledoux's Barriers?

24. What is the contextual and formal significance of Bentham's Panopticon and/or Stark's Glasgow Lunatic Asylum?